

# Proud Mary

## Intro D

Music notation for the intro in D major, 4/4 time. It consists of two measures of eighth-note pairs followed by a repeat sign.

(Bass, Gitarren im gleichen Rhythmus)

## Strophe langsam

3 D

Music notation for the first line of the slow stanza in D major. It includes a measure of eighth-note pairs, a repeat sign, and a measure of eighth-note pairs. The key changes to A major (indicated by a double sharp sign) at the end of the second measure.

(Orgel dazu, D-Akkord stehen lassen  
Drums: HiHat auf 2&4)

11 A

Bm

G

Music notation for the second line of the slow stanza. It shows a measure of eighth-note pairs followed by a measure where the bass note is sustained over a bar line, followed by another measure of eighth-note pairs.

15 D

Wiederholung erst bei der 2. Strophe!

Music notation for the third line of the slow stanza. It shows a measure of eighth-note pairs followed by three measures of eighth-note pairs.

folgt 2. Strophe langsam (mit Wiederholung)

2

**Ab geht die Post (nun viel schneller):  
Zwischenspiel**

19 D

2 2

**Strophe**

27 D

D/F# G E/G#

(1 Gitarre Power Chords in 8teln, 2 Gitarren Rhythmus wie notiert)

35 A

Bm

G

39 D

43 D

46 C A

C A

C A G F

G

**Folgt:**

**Zwischenspiel, Strophe,  
Zwischenspiel, Strophe**

**Endrefrain:**

50 D

**Schluss:**

58 C A

C A

C A G F

D